

# SOCIETY

Citizen June 2' 06

## Sauda's time to jazz it up

**W**hat does it take to get yourself linked, kind of, to Billie Holiday? Well, you can be sure that without a whole lot of talent and a whole lot of visible passion for music, and jazz in particular, nobody will say 'Billie Holiday' anywhere near you if they can help it.

As it turns out, they have done once about the latest entry into the world of jazz, none other than our very own Sauda Simba Kilumanga.

While we all knew that Sauda could sing, the last time we saw her perform was three years ago, at the 2003 South Africa Week.

What took her so long to get 'Simply Jazzmin,' her debut CD out?

Well, I got to ask her that and she said it, meaning music, is a calling that has been beckoning her for years, but only now could she dedicate 'qual-

ty time' to her passion from her 'horrendously busy' schedule.

So that is how Sauda ends up launching her first CD in the first week of July this year, but as to the exact date, that is yet to be confirmed.

Recorded in Australia, Simply Jazzmin consists of her rendition of the classic, Malaika, and other soul-searching songs done both in English and Kiswahili.

To get a sneak preview of her music, visit her online site, [www.saudajazzmin.com](http://www.saudajazzmin.com).

Sauda's CD will soon be available at Tsh20,000.

